



The Morgazette

The Newsletter of the Morgan Sports Car Club of Northern California

May June 2023

Academy of Arts Museum Tour

All British Car Show

Getting to Know Our Morgan Website



The Morgazette

The Newsletter of the Morgan Sports Car Club of Northern California.

The Morgan Sports Car Club of Northern California (MSCCNC) exists to support and further the appreciation of Morgan Motoring and the related activities of supporting our club and driving our Morgans. Our common interest extends to the friendships and camaraderie gained through participation in club events.

The Morgazette is the newsletter of the MSCCNC. It is published 6 times per year and is mailed free of charge to members in good standing. The Morgazette is also available to members on the Club's website: <https://www.MorCalMog.com>. Please visit it for flyers with information about upcoming Morgan Club sponsored events.

We welcome original and reprint articles and photos. Articles must be labeled with the following: 1.) Name and date of event, 2.) Names of all persons appearing in photos, 3.) Names of authors and photographers responsible for new articles. 4.) In the case of a reprint, names of publication and permission of the author and/or photographer.

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Next Issue Deadline
SEPTEMBER 1, 2023

Please send your materials to the editors at:
msccncnews@gmail.com

September 1st is the LAST day to deliver materials for the September-October Morgazette to the newsletter staff. Please get your articles and photos to us as soon as you can. We do appreciate everything you send to us; you are the reason our Newsletter is diverse and informative. If at all possible, please send your photos in **.jpg** and your documents in **Word** or another editor. **PDF files are images and can only be edited with special software.** Thanks, and keep your stories and photos coming!

Cover Story

On June 10th several members of the Morgan Club arrived at the **Academy of Art Auto Museum** in San Francisco and were treated to extraordinary tours by the museum's distinguished directors. Visitors were shown the classrooms where the Academy of Art University students learn about automotive design; and there was an extensive tour of the main showroom where hundreds of magnificent automobiles are on display. In addition, four of our members were asked to drive their Morgan's onto the museum floor where they sat during the duration of our visit. What a thrill it was to see these beautiful Morgans on display along with fully restored vintage cars from around the world.

Wendell Bain took the photograph that appears on the cover of this Morgazette issue. This exceptional event was organized by VP Jon Rosner with help from Angie and Grant Larson.

President's Message

Written by Paul Marchant



Enough can't be said about Morgazette editors Fred and Ann Thompson. The incredible time-consuming effort they put into being the editors of the Morgazette is appreciated by so many. I belong to other clubs, and in my humble opinion, the Morgazette newsletter runs circles around other club's publications. My hope is that they will remain active members in the club for years to come! Finding a replacement for their remarkable work will be a daunting task. However, it is my hope that some member, with the guidance of Fred and Ann, will be willing to step up and take on this job.

Looking forward to Mog West. What I like about this event is that it brings members together that truly enjoy their cars. One of the best parts of this events has to be its location on the coast. Be sure to take advantage by going kayaking or by simply taking a leisurely stroll on the beach. Sadly, Highway 1 is closed, that takes some of the enjoyment out of this event.

Keep your Morgans driving and always be sure to carry a fire extinguisher if you can. I know from experience just how quickly a Morgan can burn!

Drive on...



President Paul Marchant and son, Paul leaving the Academy of Art Museum Tour.



How Can I Tell You how Special the last Events Turned Out?

Article by: Angie Larson

How can I tell you how special the last two events turned out? You will get an eye full when you read this issue of the Morgazette. I will just try to entice you to participate with the rest of the activities presented on the accompanying calendar.

MogWest on July 7-9 is nearly sold out! It does sound like an amazing set of activities was planned and the whole weekend seems too good to pass up! Hope you were one of the lucky ones that got into the whole venue.

Best Party in Town will be held on Friday, **August 18** at Loren Steck and Annette Yee's home. IT's a kick off to the "Historics" Races at Laguna Seca. They host a BBQ in their yard where they park Morgans on the lawn so you can mosey around the yard, talk cars, and greet their owners. All the extras are provided by the HOSTS. You need to bring your meat to BBQ and wine or drink to share.

Monterey is CRAZY on this weekend, so plan now, give yourself plenty of time to get there & hang around with a great bunch of people. Loren doesn't give a specific time, but suggests any time after 4:30.

That brings us to **September 2-3**. The **Scottish Games** at the Pleasanton Fair Grounds. Paul Marchant has secured FREE tickets for our Morgan Car Club. A corral area is set up inside the festival, for anyone who drives their Morgan to the Games. A great perk! You are inside, not in the massive parking lot. The games are amazing and the event is uniquely Scottish. If you want to know more and to get free tickets, please contact Paul Marchant 925-413-8595

SPECIAL REQUEST: On **September 22-23 Ironstone Winery** holds a really special car event. I know a lot of you go to it. It would be great if one of you would volunteer to set up a spot for our club members to gather and relax together. I know it would be greatly appreciated. Please let me know.

Thanks, Angie
mccnc.activities@gmail.com



Morgan Club Activities Calendar January – December 2023

Submitted by: Angie Larson

Date	Event	Contact
January		
Sunday, January 14	Planning Meeting	Angie Larson
February		
March		
Sunday, March 12	Oyster Run XXV!! (3 rd try)	Larry Ayers redmorganracing@earthlink.net
April		
Sunday, April 30	Pacific Coast Dream Machines	Chris Hall/Paul Marchant for coral information: Paul 925-413-8595
April 26,27,28	Spring Mog	Barc Schaw 541-373-0351
May		
May 21	All British Car Show	(see flyer on our website)
June		
Saturday, June 10	Visit Academy of Art Car Museum in San Francisco	Jon Rosner jon@roscotech.com
July		
July 7-9	MogWest Morro Bay	Dan Redmon at: 805-717-4245
August		
August 18	Party at the Steck's home	Loren Steck & Annete Yee at: lorensteck@gmail.com
September		
September 2-3	Scottish Games/Pleasanton	Paul Marchant call for free tickets: 925 413 8595
September 22-23	Ironstone in Murphy's California	See Information page & entry form on our website.
October		
October 1	Car, Food, Music, Wine & Nominations	Paul & Leslie Cowley at: paul@cowleyusa.com
November		
Nov. 12	Turkey Trot-San Mateo Coast	Fred Thompson at: fredkthompson@comcast.net
December		
Sunday, Dec 10	Morgan Club Holiday Party	Paul Marchant 925 413 8595 Jon Rosner 925-288-1750
December 26	Boxing Day	Wendell Bain at: wbain@sonic.net



From the Desk of the Soon to be Former Editors

By: Ann and Fred Thompson

It is with mixed emotions that we write to inform you that as of September 1st we will no longer be serving as editors of the Morgazette. For over three years it has been our great honor and privilege to be part of this incredible publication, and we are grateful for the opportunity to have contributed to its continued success.

During our time as editors, we have had the pleasure of meeting and working with some truly remarkable individuals. The Morgan Club is filled with talented writers, and passionate readers who have made this experience truly special. We have cherished every moment and formed lasting connections with many of you.

However, the time has come for us to embark on new adventures and pursue different paths. We will certainly miss being at the helm of the Morgazette.

With our departure, we would like to extend an invitation to anyone who is interested in taking on the role of editor. If you have a passion for journalism, storytelling, and community engagement, we encourage you to step forward and volunteer. The following skills are desirable: familiarity with MS Word, Adobe Acrobat Pro, and any photo editing software.

To ensure a smooth transition, we are willing to offer guidance and support to the incoming editors. We understand the importance of continuity and will be available to share our knowledge, experiences, and best practices. Together, we can ensure that the Morgazette remains a beacon of quality journalism and a cherished platform for the club. We will collect the incoming articles for the new editor and plan help as much as we can with the production of the next Morgazette. The deadline for articles and photos for the July-August issue is September 1, 2023.

Once again, we would like to express our heartfelt gratitude to each and every one of you. Your support, feedback, and readership have been invaluable to us. May the Morgazette continue to inform, inspire, and connect the club and the Morgan community for years to come.

If you are interested in becoming the new Morgazette Editor, please contact us at msccnnews@gmail.com or call Fred at: 650-759-2478.

With warm regards,
Fred and Ann Thompson

A Morgan at Oakmont

Article and Photo by: Larry Ayers



Saturday, May 27 was the 20th Annual Oakmont Car show. It was a fun car outing day with numerous antique, custom, hot rods, and what may be called “classic” or “exotic” vehicles. To enter, your vehicle should be older than 1975 and pre-registration is required. No pre-payment is required, only a \$10 donation paid when you enter the show, and then you get a card identifying your vehicle to attach to your windscreen.

This show is one to get re-acquainted with old friends and kick their tires while they kick yours. The show coordinator, Mike Murphy, one of our MSCCNC members was the only one showing his 1998 Plus 8 Morgan this year. Yes, the only Morgan at the event, although in past years I have entered. This year, I chose to display my Ford Deuce 5 Window Coupe in the hot rod group. Perhaps a Morgan next time!

Speaking of old friends, I spotted, Dick Scardamaglia, who lives at Oakmont and has been one of the past long-time members of our Morgan Club. Wendell Bain was also present as was Michael Anthony. I'd say the MSCCNC was fairly represented for an event not sponsored by our club.





2023 UBSCC-All British Car Event

Article and Photos by: Larry Ayers

Why not assemble 274 British Vehicles, 5 motorcycles, plus 25 swap meet spaces and have some fun “kicking tires” and renewing friendships with your fellow car enthusiasts? That was the scene in Dixon, CA on 21 May 2023 for the Annual All-British Car Show & Swap Meet sponsored by the United British Sports Car Club in Sacramento.

Morgan owners displayed 10 Morgans in their class with an 11th one showing in the Winner's Circle class, comprised of 30 vehicles chosen by Popular Ballot from the previous year. The Popular Ballot this year listed 37 categories of vehicles for owner's to select their favorites. You can imagine how long it took to award that many trophies (plaques) to those deserving owners. Three or more vehicles comprised a class, but if less than 3 had entered, the lone one or two entrants were placed into another appropriate class. Take the solo 1981 DeLorean entry for instance, now assigned to the Specialty Class. In past shows, 3 or 4 of the stainless-steel vehicles were on hand. Not this year. The others can't all be in for repairs, or can they?

The oldest vehicle on display, and surely one of my favorites, was a 1923 Morris Cowley Bullnose 11.9 hp model. Very original model this was. A for sale vehicle was a 1965 Triumph TR4 in need of much TLC, but for \$4K, not a terrible buy. No other for sale vehicles were noted.

The Morgan exhibitors and owners were:

Larry Ayers, 2005 Aero 8
Richard & Melanie Smith, 1963 +4 Roadster
Bruce Covey, 1998 +8
Beverly Sweeny, 2005 +6
Harrel Schwarz, 1965 +4 Roadster
Albert Kolvites, 2013 5 Speed trike
Skip & Sandi Snyder, 1967 4/4 Roadster
Jon Rosner, 1959 +4 DHC (owned by Paul Marchant)
Paul Marchant, 1965 +4 SS on display
Fred Thompson, 1963 4/4 four-seater



Morgan class awards went to:

1st place – Bruce Covey, 1998 +8;
2nd place – Albert Kolvites, 2013 5 Speed 3-wheeler;
3rd place – Harrel Schwarz, 1965 +4 two-seater roadster

2nd place - **Winner's Circle**, Susan Morgan, 1968 +4

2nd place winner in the **Specialty Class Open** with his 1961 Daimler SP 250 Dart, Paul Cowley, our Morgan Club's Treasurer.

Congratulations to all of the winners.

Notable Morgan Club Members and enthusiasts who stopped by to extend their best wishes were Wendell Bain, Michael Anthony, Tim Waller (who was marshalling), Mike Preovolos, and Gary & Deanna Balzer. Apologies if I have forgotten anyone. There is never an admission charge for spectators at this annual British car event.

Aside from the festivities, the UBSCC had T-shirts for both sexes and polo shirts ranging from \$23 - \$42 depending upon the size. The show entry was \$35 per vehicle. Swap Meet spaces were \$40 each, Business Vendor and Food Vendor Spaces priced at \$42 each.

Each show entry received a dash plaque, goodie bag, and the Participant's Choice Award Ballot. The weather was a toasty warm 85F under mostly blue skies.

Until next year, stay healthy, and have a safe drive.



Paul Marchant's Morgans



Fred Thompson's '63 +4 4-Seater



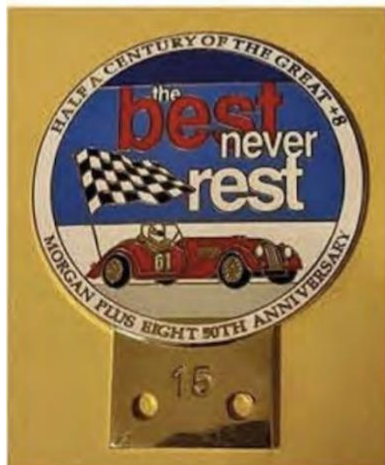
Paul Cowley's 1961 Daimler SP 250 Dart



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Academy of Art Museum Tour with Tom Matano

By: Jon Rosner

Photographs by: Wayne Torres-Rivera and John Rosner

Your author asked Wayne Torres-Rivera to ping Tom Matano requesting a bit of assistance in locking in a Morgan Tour with Paul Bogwardt and Mahina Duran of the Academy of Art University Car Museum. Your VP didn't realize that post-pandemic, setting up a lunch at the Basque after 2:00 PM without weeks advanced pre-selected orders was simply not going to happen. Thank goodness for Angie and Grant Larson! Angie and Grant spent a fair bit of time speaking with Paul Bogwardt on placing Morgans on the showroom floor, negotiating a great parking deal with the Citibank folks, AND finding the Ramp and requesting special parking for the Morgans for our post tour lunch.



Tom Matano

It was amazing to see maybe eight Morgans whose caretakers threaded through some miserable San Francisco Saturday traffic arrive at the University. We were warmly greeted by Paul Bogwardt, the staff of the Museum, and by the Executive Director of the School of Industrial



Mazda Miata designed by Tom Matano

Design, Tom Matano. Born in Nagasaki, Japan Tom emigrated to the United States at age 18 to attend the Art Center College of Design in Pasadena. Tom is one of the few automotive designers trained in Japanese, German and American automotive design concepts and application. Tom's eye for elegance led to a 19-year career at Mazda where 25-year timelines were the norm. He was the Chief Designer for the first two generations of the Mazda Miata and strongly influenced the third and fourth generations while Executive Vice President for design at Mazda's R&D Center in Irvine, California.

What do you do to top designing the world's bestselling sports car? Tom "wanted to do something more experimental than something within one company's confinement. Creating a future designer is more advanced than just doing advanced design." His vision was to build a well-rounded program and 2023 marks Tom's 21st year building the Academy of Art University Industrial Design program into a nationally acclaimed facility with cooperative agreements and placements that span the planet.

Yes, there have been tours of the Museum, not uncommon, tours of the School of Industrial Design, a lot more common before Covid, tours led by the person who built the school, certainly very uncommon. Tom led us up steep and twisting old staircases showed us car seat designs, workshops for: drawing, sculpting small scale models, 3D labs, clay modeling and more. He lightheartedly showed us the "Wall of Shame," his office with photos of some of the world's leading designers, event judges and car prototypes. We then viewed showcases of running shoe designs and other significant projects. With a twinkle in his eye, and warm sense of humor Tom explained how his program for Industrial Design prepares his students for understanding how

three dimensions work in the real world and how to design for beauty and functionality that appeals to the human eye. Tom kept up a delightful banter as he toured us through the stages of student progress and regaling us with stories about their successes in the automotive realm and beyond. In spite of his tremendous accomplishments Tom Matano is an honestly modest man. He asked for permission to sit in the lovely green Morgan that was driven onto the showroom floor. You could see from his ear-to-ear grin he was quite pleased with that opportunity. We had a really great tour and highly recommend it for anyone interested in the state of the art of industrial design.



Just a few photographs from Tom's tour



Tom demonstrates upholstery finished



"Wall of Shame"



Sculping Model



Office with photos of car designers, event judges, and car prototypes



Academy of Art Museum Tour with Paul Borgwardt

Article by: Fred Thompson

Photographs by: Wayne Torres-Rivera

The Academy of Arts Auto Museum recently played host to a visit from the members of the Northern California Morgan Sports Car Club. As our members arrived at the Academy of Arts Auto Museum, they were greeted with a stunning display of automotive history. The museum's collection showcased an impressive range of vintage and classic cars, capturing the essence of the automobile's evolution over time. From iconic models to rare finds, every vehicle exuded a sense of timeless elegance and engineering excellence.

The tour, led by Paul Borgwardt, proved to be an unforgettable experience for club members. As the museum's Gerente, or museum coordinator, Paul gave us an insightful and thorough tour of the museum's exceptional collection. As a result, the museum's reputation as a haven for automobile enthusiasts was further solidified.



Tom Borgwardt

Paul Borgwardt, a distinguished figure in the museum's administration, personally took charge of guiding the Morgan Car Club members through the museum's vast collection. Further, his extensive knowledge and passion for automobiles was immediately evident as he shared captivating anecdotes and historical insights about the showcased cars. Many of the cars shown on his tour are pictured in the centerfold of this issue.

Throughout the tour, Paul demonstrated a deep understanding of each vehicle's significance, paying attention to even the minutest details. He illuminated the club members with stories of the cars' origins, technological advancements, and the impact they had on automotive design.

Paul fostered an open atmosphere, encouraging discussions and engaging with the visitors' own experiences and knowledge, creating an enriching and interactive experience for everyone involved.



Surviving the Heat in Style: A Morgan Car Owner's Guide

Article by: Fred Thompson



Driving a Morgan is a thrilling experience, but when the scorching heat hits and you don't have air conditioning, it's time to get creative! Fear not, fellow Morgan enthusiasts, as we present to you a guide on how to keep you cool while cruising in your magnificent machine. Let's embrace the heat with a smile and a touch of humor.

Drive Faster: One of the surefire ways to generate a breeze is by picking up the pace. Feel the wind rush through your hair as you accelerate, turning heads and earning admiration from onlookers who can't help but envy your style and determination to beat the heat.

Take Your Shirt Off: When the sun is relentless, why not shed a layer? Embrace your adventurous side and enjoy the freedom of going shirtless (gentlemen only, of course) while zipping around in your Morgan. Just be sure to apply sunscreen generously!

Bimini Top: Who says Morgans can't be practical? Install a Bimini top, transforming your vehicle into a nautical dream. Cruise along the streets with a retractable canopy above, providing shade and a cool, maritime vibe.

Wear Sunglasses: Protect your eyes from the bright sunlight and make a fashion statement simultaneously. Don a pair of stylish sunglasses, instantly elevating your coolness factor. Bonus points for choosing a design that matches the classic aesthetics of your Morgan car.

Drive a Different Car: While we adore our Morgan cars, sometimes a change of vehicle is necessary. Borrow a friend's air-conditioned car, preferably with an icy interior, and experience the refreshing embrace of modern technology. Don't worry; it's just a temporary affair.

Open the Air Vents: Discover the hidden secrets of your Morgan's ventilation system. Locate those elusive air vents and open them wide. Even if it feels more like a gentle breeze, embrace it as your trusted ally against the sweltering heat.

Carry a Squirt Bottle Full of Ice: Invent your own portable air conditioning unit by keeping a squirt bottle filled with ice cubes. Mist yourself whenever necessary, relishing the momentary chill as droplets evaporate off your skin. Ah, sweet, icy relief!

Stay Home: Sometimes, the simplest solution is the most practical. Consider staying home, basking in the comfort of your air-conditioned haven. You can still admire your Morgan from the driveway, dreaming of future adventures in cooler times.

Conclusion: Owning a Morgan car is an exhilarating experience, even when faced with the challenge of staying cool without air conditioning. So, next time you hop into your Morgan, remember to drive faster, wear sunglasses, and keep that squirt bottle handy.

With a touch of ingenuity, a splash of humor, and the spirit of a true adventurer, you'll conquer the heat and keep cool in style. Happy cruising!

Here is one invention you might try!



welcome

Greetings to our Newest Member!

Jerry Andelin
60 George Lane
Sausalito, CA 94965
Home: 415-331-3543
Cell: 415-378-9971
jeradelin@gmail.com

'65 green/tan drop head, chassis S514364, License ZPB306



I Can't Believe I'm on the Museum Floor!

Article and Photos by: Fred Thompson

Once upon a time, in the bustling streets of San Francisco, an enchanting beauty, a vivacious 1963 Morgan Plus 4 found herself in a whirlwind of excitement. She had been wondering all week why Fred was tasking so much extra time shining every last inch of paint and chrome. With her dazzling red coat glistening, she had been handpicked to grace the prestigious Academy of Arts Auto Museum. It was a moment that would forever change her life. She couldn't believe she had been chosen for such an esteemed gathering of the finest automobiles. It was the pinnacle of her existence. She couldn't contain her glee as she watched the museum's grand doors swing open, revealing a spectacle of shiny paint jobs, polished chrome, and roaring engines. It was an automotive extravaganza like no other, and she was determined to make her presence known.

As she rolled into her designated spot, she marveled at the automotive treasures surrounding her. There were sleek, aerodynamic supercars with more horsepower than a stampede of wild stallions. Vintage classics stood with their timeless elegance whispering tales of a bygone era. She was pleased to see that she was not the lone Morgan! Three other Morgans also graced the Museum's showroom floor. There was a beautiful green Roadster and two rare Drop Head Plus 4s.



Feeling like a star, she basked in the attention of visitors, her headlights shining with a celestial glow. She overheard whispers of admiration and gasps of awe as people approached her, their eyes wide with wonder. Some would stand back, taking in her sleek lines, while others would get up close, inspecting her every curve. She couldn't help but feel like a supermodel at a fashion show, albeit one that couldn't change her outfit, although her top could come off!

Of course, being a vintage beauty had its drawbacks. She had her fair share of quirks and flaws, like the occasional oil leak or the tendency for her engine to misfire at the most inopportune moments. Once she was even mistaken for a kit car - how embarrassing!

Time passed and it was time for her to go. She would reminisce about the day's adventures and felt grateful for the opportunity to be showcased among such extraordinary company. Sure, she might not be the fastest or the flashiest, but she had something that couldn't be replicated: a timeless charm and a vibrant personality that brought joy to everyone she encountered.

All in all, Little Red and her proud owner had a magnificent day, and are grateful to those who made her special day possible.





1938 Lagonda LG 45



1929 Cord L-29



1935 Squire



The Squire is Tom Matanos Favorite
in the Museum



Angie and Mrs. Borgwardt
Museum Directors Wife



Fred's Very Red Morgan



Tom Matano, Jon Rosner



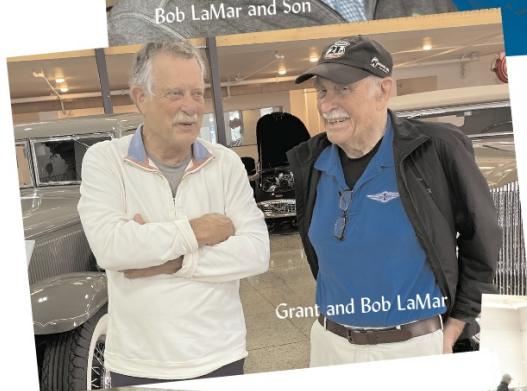
Bob LaMar and Son



Tom wants a test drive in a Morgan



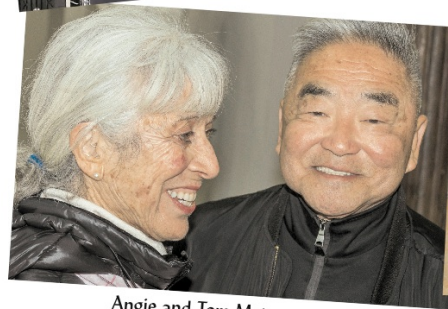
Bob LaMar, Kathy Tollworthy



Grant and Bob LaMar



Listening to Museum Directors Speech



Angie and Tom Matano



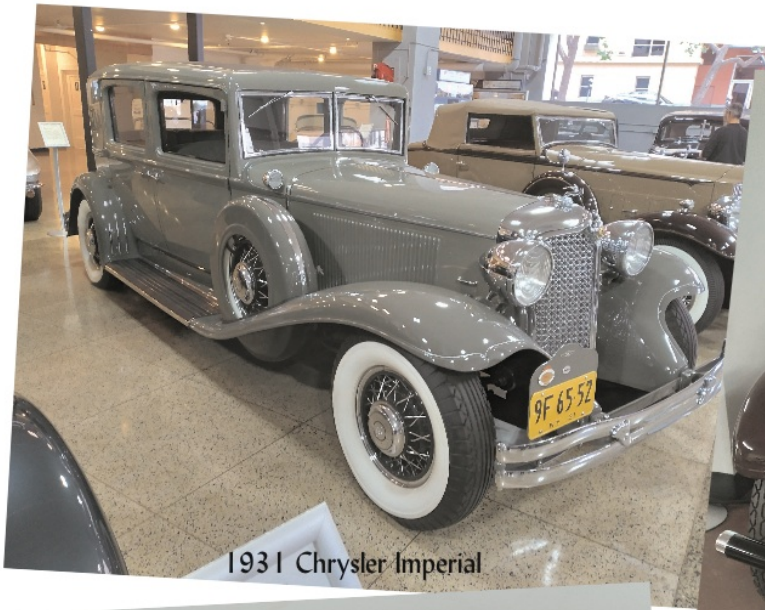
Morgans on the Floor



Parking Lot Pow Wow



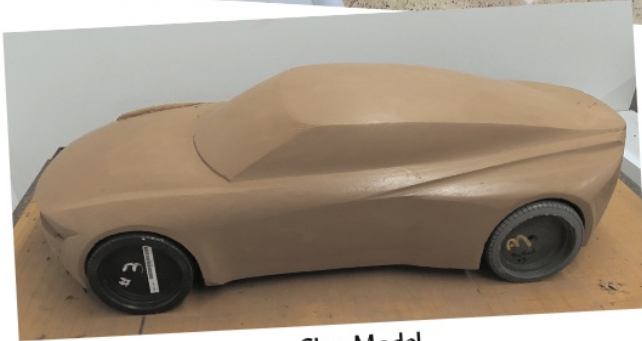
Admiring the Design Work



1931 Chrysler Imperial



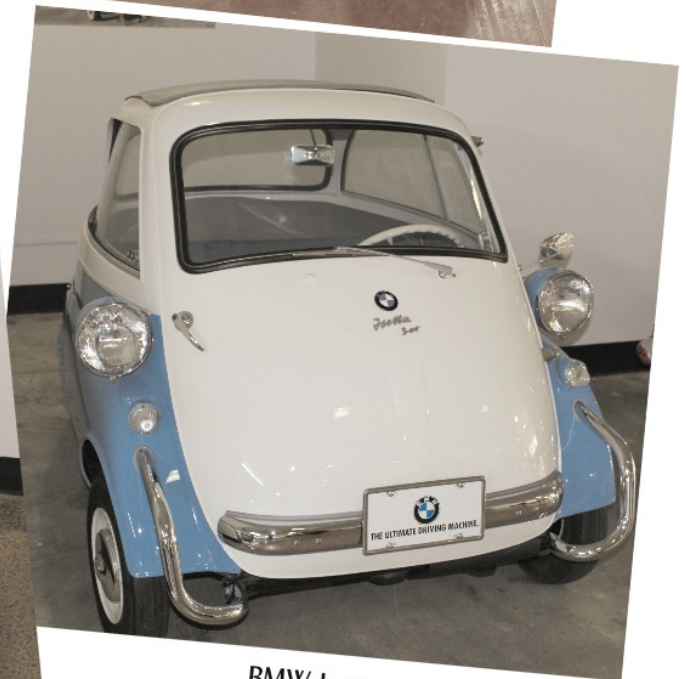
1928 Auburn Boattail Speedster



Clay Model



Messerschmidt Kabinroller



BMW Isetta

Ironstone Concours d'Elegance

September 23rd, 2023 - 9 am – 4 pm

Article by: Ann Thompson - Photos: from the Ironstone Website



The Iron Concours d'Elegance is an antique and classic car show that takes place each year at Ironstone Vineyard, 1849 Six Mile Road, Murphys, CA 95247. The event is set in the golden hills of Northern California at the foot of the Sierra Nevada Mountains. The Ironstone Concours is far more than a car show with several activities, dinners, speakers, and places to visit in outlying areas. Every year, 300+

antique and classic cars participate in this show. It also features vintage trailer, motorcycles and wooden boats.

The Concours weekend begins with a Friday evening Cars and Stars wine tasting, dinner and auction. The actual concours takes place on Saturday and is capped off by an awards ceremony.

Proceeds from the Ironstone Concours benefit Central and Northern California youth in agriculture. Most notably Future Farmers of America and 4-H.

Ticket prices to attend the Concours d'Elegance can be found under **Tickets** on the Ironstone website.

If you want to enter your Morgan or classic car in the show, see the **Entrants** link with full details on Vehicle Classes, FAQ and Rules, and Awards. Judging standards are outlined and the entry deadline is **August 31st**.

There are also several special events that take place on **Friday the 22nd** and **Saturday the 23rd**. All of these are featured on the Ironstone website.

Finally, the website has a visitor's guide with directions, information on the town of Murphy's, accommodations, and restaurants, just to name a few. If you plan to attend, make your **accommodations reservation as early as possible**.

Please see **our** website, norcalmog.com and click on the **Events Calendar** link to open a downloadable PDF on Ironstone events along with an entry form. Ironstone information and an entry form were also published in the March-April Morgazette.

Full details about this fabulous event can be found on the **Ironstone website**:

<https://ironstoneconcours.com/>





Academy of Art Auto Museum Tour A Journey into Automotive Art and Design

Article by: Fred Thompson

Photos by: Fred Thompson and Jon Rosner

On June 10, 2023, members of the Morgan Car Club were treated to an extraordinary experience at the Academy of Art University Auto Museum in San Francisco. Nestled along Washington Street, this hidden gem showcased a remarkable collection of rare automobiles, worth millions of dollars, which serve as an inspiration and learning resource for the university's industrial design program. With public tours available, visitors had the opportunity to immerse themselves in the world of automotive artistry and craftsmanship.

The brainchild of Dr. Richard Stephens, former president of the Academy of Art University, the museum's inception stemmed from his passion for automobiles and his desire to pay homage to both the manufacturers and designers behind these iconic vehicles. Additionally, the museum provided a space for students to learn, draw inspiration, and unleash their creative potential.

The Academy of Art University Museum boasts an impressive collection that rivals some of the world's most renowned museums. While the facility showcases a diverse range of masterpieces from various artistic disciplines, it also pays homage to the evolution of automotive design throughout the years. From classic Alfa Romeos and Bugatti's to elegant Jaguars and Cadillacs, the museum preserves an integral piece of international automotive culture.



In addition, the Academy of Art University is at the forefront of automotive design education, offering online industrial design degrees at both the Bachelor of Fine Arts and Master of Fine Arts levels. Through collaborations with industry experts and partners like General Motors, Nike, Audi, Volvo, and Hasbro, students gain real-world experience and develop marketable portfolios in product and automotive design.



One of the distinctive aspects of the Academy's program is its partnership with the Auto Museum, providing students with unparalleled access to rare and unique automobiles. By sitting in the cars and observing their construction, feeling the textures of the leather, and studying every minute detail, students gain hands-on practical experience in automobile restoration. This immersive approach enables them to learn state-of-the-art technologies that help preserve these automotive treasures.

For those eager to explore the **Academy of Art University Auto Museum**, public tours are available. To book a tour, simply visit the museum's website or call ahead to secure your spot.

The museum's address is:
1849 Washington Street, San Francisco, CA 94109

Operating hours are as follows:

Tuesdays: 11 am – 1 pm

Thursdays: 2 pm – 4 pm

Admission details are as follows:

AAU Students: Free

General Admission: \$15

Senior/Military: \$10

Kids under 12: Free

Website address is:

<https://automotivemuseumguide.com/academy-of-art-university-automobile-museum/>



Wayne Torres-Rivera

Wayne Torres-Rivera is a student at the Academy of Art University. He has taken many beautiful photos of our members Morgans and some of his photos are also featured in past Morgazette issues. Several of his pictures are included in this issue, in particular, the articles about the Academy of Arts Museum tour. We are grateful to Wayne for his willingness to share his talent with our club.

A special thanks also goes to our VP Jon Rosner who was instrumental in organizing our club's Academy of Arts Car tour. We also want to thank

Grant and Angie Larson for their invaluable help in securing parking and a luncheon spot for our event. All three worked for many hours to make sure our members had an enjoyable and interesting adventure.



The Distinguished Gentleman's Ride: A Global Fundraising Event for Men's Health

Written by: Dennis Glavis, Fred and Ann Thompson

Photos by: Dennis Glavis

The Distinguished Gentleman's Ride is a remarkable worldwide fundraising event that brings together motorcycle riders from across the globe, with an opportunity for 3-wheeler enthusiasts to participate as well. The primary purpose of this event is to raise funds and awareness for Men's Mental Health and Prostate Cancer research. Having spanned approximately a decade, the event has successfully taken place in major cities worldwide, amassing a staggering total of over \$10,000,000 in donations. Traditionally held towards the end of May, this year's event in San Francisco saw numerous participants donning their finest attire.

Dennis Glavis, an avid participant, initially joined the ride in Los Angeles, leading an impressive pack of around 900 motorcycles during its inaugural year. However, the sheer number of participants in Los Angeles made the event somewhat overwhelming. Consequently, Glavis and others sought a more manageable experience and embarked on a journey to San Luis Obispo, where they joined a smaller group of approximately 60 riders. The route took them along breathtaking winding rural and coastal roads, commencing in San Luis Obispo and culminating in Avila Beach. Along the way, the riders savored a delectable lunch at Fat Jack's. Additionally, the Central California Motorcycle Show hosted by Jason Len at his ranch in Arroyo Grande the day before, complete with a barbecue, added to the splendor of the entire weekend. Notably, the passing years have witnessed an increasing number of women riders joining the event, both on newer motorcycles and vintage models.

While Morgan remains the sole 3-wheeler marque represented at the event, sidecar rigs have become popular, attracting participants from Las Vegas, San Diego, and, naturally, Los Angeles. For Morgan 3-Wheeler owners, this event presents an exceptional opportunity to partake in a fantastic ride while contributing to worthy causes that positively impact the lives of thousands of men.

The funds raised by the Distinguished Gentleman's Ride are allocated towards vital research in prostate cancer and various men's mental health programs worldwide. The leading charity partner for these events is "Movember." The collaboration between Movember and the Distinguished Gentleman's Ride has resulted in an impressive investment of over \$35 million in cutting-edge prostate cancer research and innovative projects aimed at improving men's mental health.

The Distinguished Gentleman's Ride Social Connections Challenge: Strong social connections play a crucial role in protecting men against anxiety, depression, and suicide. The Distinguished Gentleman's Ride Social Connections Challenge aims to discover more effective ways for motorcyclists to forge strong connections with each other and combat the inherent isolation that riding can sometimes entail.



Distinguished Gentlemen and their 3-Wheelers



Dennis Glavis



Distinguished Gentleman's Ride website:
<https://www.gentlemansride.com/>

Hot Rod Fever

Article and Photos by: Larry Ayers

What is it that causes someone to succumb to “hot rod fever” every bit as contagious as any virus we know? Is it the look of a Roadster with a hot motor streaming down the street, a Street Rod parked in a person’s driveway, gas station, farm, field, etc. or some other location? The circumstances are too countless to fathom! But whatever the cause, once contacted, this fever (if one may call it that) seems to stay with an enthusiast for life. Such is the subject of this story.



In 1968, while attending the Oakland Roadster show, I spotted a shiny black 1932 Ford Coupe perched on a raised platform. It immediately grabbed my attention displaying a \$2500 “For Sale” sign. I lusted after that Coupe; however, I was newly-married at the time and funds had to be more wisely spent for housing and other priorities.

Jumping back in time to 1958, I worked on a car owned by a High School friend, Phillip Saunder’s. It was a 1940 Ford Standard Coupe featuring a 1948 Mercury flathead V8 sporting a ¾ cam plus dual Stromberg 97s. I sorted it and had it running, but wasn’t able to buy it. I instead bought a stock 1950 Ford V8 Convertible, black with a black and white interior. This was the first car I owned.

In 1959, a neighbor and good buddy, John Payne, acquired a well-worn 1931 Ford Model A Coupe off a farm in South Texas. It had a stuck clutch. I paid him \$95.00 and braced it against a large tree to break the clutch loose. It was driven briefly before I traded it in on a 1958 black Chevy Delray Coupe with a 348 and a manual 3 speed. Unfortunately, it met an untimely end after getting away from me on a rain-slick highway, suffering a bent frame and was declared a total loss. These days, it could have been repaired and the car saved. The Chevy would easily do about 95 MPH in 2nd before the valves were on the verge of floating. I enjoyed having fun and showing off that “hot rod” beauty for a brief period, although not nearly long enough.

I discovered a 1935 white Dodge Business Coupe in Rio Grande City for \$50. I got it back to McAllen, Texas in 1960 where it sat for several months before I parted with it for \$75. It never ran while I owned it because I neither had time to work on it and had no garage. The body on it was as solid and strong as armor plate.

In 1961, I was attending college and while on the way home I spotted a 1927 Chevy Cabriolet for sale in a front yard. I checked out the smart-looking body and discovered it was attached to a Ford frame with a Ford 60 motor. Of course, we know this as a small block (1937-1940) cast iron V8 flathead. The car wasn’t running, but the price was right so I snapped it up to work on, and towed it a friend’s shop.

Someone mentioned they knew of another Ford 60 motor no longer being used and owned by a paving company. It had been performing duty as power for a compressor.

The company let me buy it for the astronomical sum of \$17.50. True! But this was in 1961. It was a complete motor and I used it and the one in the 1927 Chevy to make a sweet running Ford 60 example. I sold the Chevy after I left the Rio Grande Valley and moved to Austin.

Earlier, I inspected a neat looking 1934 Ford Coupe without a motor, but showing good paint with a tuck and rolled interior. The seller was asking \$200. With the interior stitched in Mexico, a buddy suggested I forget it as the threads were subject to breaking when done South of the Border by certain shops.

Later that year, my budget allowed me to buy a 1955 Chevy Bel Air Tudor sedan, 265 with three-on-the-tree. That jewel cost me all of \$400. I wanted a little faster speed so I swapped the motor for a 301 version. The Hurst floor shift I installed provided me with a "hot rod" feeling. When I moved to Fresno, CA I sold it for \$650 to raise needed cash. I regret not being able to have kept it over the years and possibly would still be enjoying it.

There's another chapter in my ownership of vehicles that began in 1969 when I caught the bug to own British Morgan sports cars, primarily three-wheeler models although my first Morgan was a 1964 +4 four-seater roadster. The trikes have either V-Twin motors or English Ford 4-cylinder engines and are all chain-driven. The Morgan addiction continues through the present day. I've also written and published two books featuring Morgans, both still available, but that's an entirely different legacy to relate another time.

I have always loved most things mechanical and the desire to know how and why they work, and what to do when they stop working. This all relates to vehicles, and the desire to own a vintage Street Rod had been festering in my grey matter for some time. Actually, for several decades. While recently reading articles about Ford Deuce Coupes, the "hot rod" fever to own one came to the forefront in my desires. While surfing You Tube, I spotted a video featuring the walk-around of a gorgeous 1932 Ford 5 Window Coupe with a Ford 351 Windsor. It appeared to be a Street Rod of superior quality. Displaying a license from Kentucky, the color was a dark red with a tan interior. It had original bumpers, an all-steel full-fender body, cowl lights, the correct grill, headlight bar with the V8 emblem, and those vintage tail lights. No chop, channeling, or sectioning, and I fancied the "Ford-in-a- Ford" aspect that also displayed a filled top.

The car displayed a "For Sale" sign and a phone number, however this video was posted in 2015, seven years ago. Surely this nice Deuce had been sold, but I chose to call that number anyway and find out. The seller had sold the car so I asked if he would let me have the buyer's name. He provided a partial name and the firm where he thought the owner worked.

With fingers (and also toes) crossed, after making three phone calls, I located the owner. He was, of course, as surprised as I was that I found him. I related the tale "of my detective work" and that was an ice breaker. The Deuce wasn't for sale so I

ventured, "What is the price when the seller doesn't wish to sell?" I offered two figures for him to consider. He had said that he planned to keep this jewel for the rest of his life, but gave some serious thought to my proposed figures. We exchanged emails and I received photos and honest replies to all my inquiries. After several weeks, a deal was struck, and the Deuce was mine.

What a positive and gratifying conclusion to my lusting after a superior Deuce 5 Window Coupe. The fruition of a dream going back 54 years to 1968 has met with outstanding results in 2022. The owner was sad to let this "family member" leave his possession, but the Deuce found a good home where it will be cherished and displayed for others to enjoy.

Is this the end of the story? The answer may either be blowing in the wind or blasting out the exhaust as the Ford 5 Window Coupe rockets toward the distant horizon in all its glory with the greyhound leading the way. Be safe and keep your eyes on the road.



Morgan 3-Wheeler – USA Low Flyers Reach for the Sky!

3 Wheels, 3 Days, 3 Runs: the Pikes Peak Summit Tour Sept 3-6, 2023



M3W RECRUITS WANTED! Don your goggles and join the M3W Low Flyers Squadron as we buzz North America's highest mountain roads and climb to over 14,000 feet! We have three days of spectacular winding runs and the highest altitude M3W expedition ever organized (as proven by an exhaustive 30 second Google search). Bring your Morgan 3-Wheeler and don't miss this trip!

Three days of magnificent runs!

- Sunday, Sept 3 (Day 0) – Arrive in Colorado Springs, CO, mission briefing and dinner at a separate location
 - Host hotel – La Quinta Inn, Colorado Springs Garden of the Gods
- Monday, Sept 4 (Day 1, Labor Day) – We will be 'flying' over the gorge at the Royal Gorge Bridge and Park
 - The bridge, built in 1929, is America's highest suspension bridge, 956 feet above the Arkansas River
- Tuesday, Sept 5 (Day 2) – Pikes Peak Summit Run
 - National Park starting gateway: 7,800 ft. Road end point: 14,115 ft. Twenty miles to the top!



- www.pikespeakcolorado.com
- Wednesday, Sept 6 (Day 3) – Mount Evans Scenic Byway Run
 - We will be driving around the mountain, and possibly up the scenic byway if it is still open.

East, Midwest and South attendees enquire about the Oklahoma midpoint gathering and activities.

Please contact; Squadron Leader *Murphy Robert Murphy* for further details, hotel reservation, and to reserve your squadron position: mobile 918-805-0403, FB Messenger, or 96tonkaman@gmail.com



Getting to Know <https://norcalmog.com/> Northern California Morgan Sports Car Club Website

Article by: Ann Thompson

When was the last time you visited our website, or did you even know that we have a wonderful Web presence? I encourage you to take a minute or two to scan this article and then visit our website. You may be surprised by the information you will find.

The Morgan Club's website was created and is currently maintained by Tcherek Kamstra. If you access a Help link on our website, Tcherek is the likely person to respond to you. Hopefully, this article will help you navigate our site or answer questions about our Internet home. If you would like to view current or past issues of the Morgazette, follow the instructions on how to obtain the **Guest Password**. Make a note of it for future use.

To get started, locate your web browser, open it, and insert our website's URL in the address field:



<https://norcalmog.com>

Overview of our homepage:

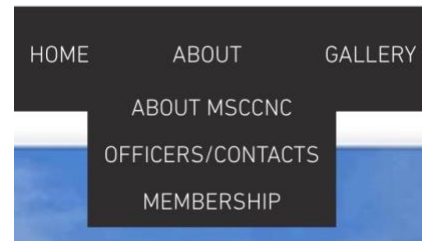


The homepage or main menu has seven options. This article discusses five of those options. Note that the **Home** menu simply brings you back to the original screen or homepage. Now let's talk about the About, Gallery, Morgazette, Events, and Links menus.

The **About** Menu

When you click on the **About** menu, a pop-up window appears with links to the following:

About MSCCNC provides a description of the Morgan Sports Car Club of Northern California. The **Officers/Contacts** page displays a list of club officers and how to contact them. The **Membership page**, provides information about how to become a member of the Morgan club.

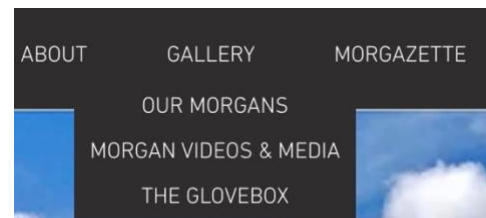


Gallery Menu

The **Gallery Menu** leads to links to:

Our Morgans – this page shows photos of members driving their Morgans. These pictures were taken on the road or at club events.

Videos Morgans and Media includes publications and videos featuring Morgan cars.



The Glovebox, displays a collection of old Morgan Instruction Books, Spare parts listings, and Morgan Handbooks for a few Morgan models.

Morgazette Menu

When you select the **Morgazette** menu, a dialog box opens which explains when our newsletter is published, and why you need a password to open an online copy of this publication. This window also has the **email address** you must use to use obtain the **guest password**.

Getting the Guest Password:

To acquire the password, send a message to our webmaster at: norcalmog@gmail.com. The webmaster will reply to your message with the guest password. Once you have it, you may use this password any time you want to view the **Current Past** issues of the Morgazette.

Guest Area window:

You will use the **Guest Area** window to open current and past copies of the Morgazette. Insert the password and click on the Go button.

Guest Area

Please enter the password below.

Password

Go

If you wish to see the latest newsletter, select the **Current Issue** link. You will need the **guest password** to open this page.

Guest Area

Please enter the password below.

Password

Go

A new window asking for the password is displayed. Insert the guest password and then click on the **Go** button.



After clicking on the **Go button**, a new window opens with a color photo of the cover of the current issue of the Morgazette. *See the sample to on the right.*

To view the issue, click on the image of the Morgazette cover. A PDF document opens with all pages of the latest newsletter.

There are a few nice features with the on-line copies of the Morgazette. First the entire document is in **color**, and second, you can **print** individual pages or the entire issue.



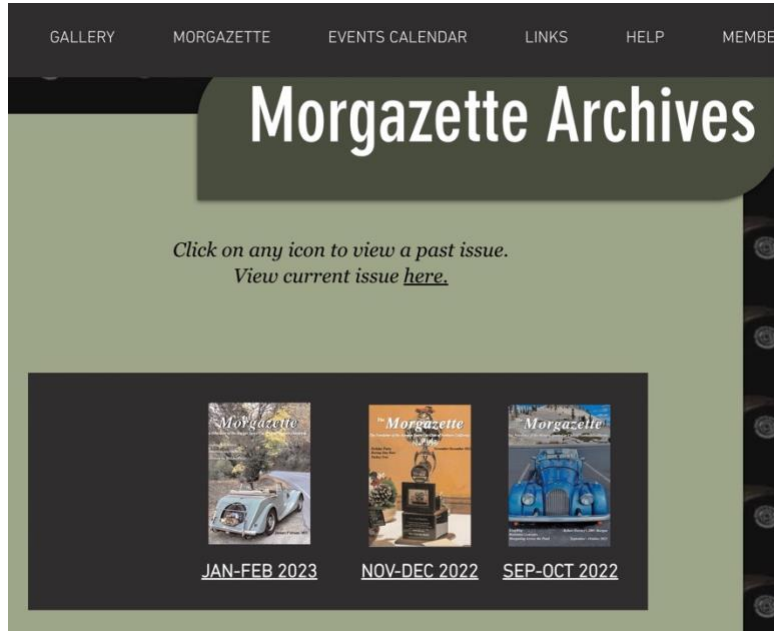
The **Morgazette Archives** houses several **past issues** of our newsletter. Just like the **Current** issue, **Archive** issues require the same guest password to open a past issue.

First click on the **Morgazette Archive** menu option.

The **Guest Area** window is displayed. Then insert the **guest password**. Finally, click on the **Go** button.



Click on the image of the Morgazette cover you wish to view. Select the issue you want to view. A copy of the selected issue opens. You may read the issue on-line or print a copy of a few pages or the entire issue.



The **Morgazette Vault** stores several **older copies** of our newsletter. Just like the **Current** issue, **Vault** Morgazette copies require the same **guest password**.

When you select the **Morgazette Vault** option, the **Guest Area** window is displayed. Insert the guest password and then click on the **Go** button.

When the **Morgazette Vault** window opens you will see images of the cover of the past Morgazettes.



Click on the image of the Morgazette cover you wish to view. A PDF document opens with all pages of the selected newsletter.



Events Calendar

The **Events Calendar** provides a quick look at the up-coming Morgan Club sponsored runs or events. In some cases, flyers with additional information about an event are displayed on this page. Just click on the underlined link to view a flyer.

No password is required to view this page or links.

The screenshot shows the '2023 Events Calendar' page. At the top is a dark navigation bar with links: ABOUT, GALLERY, MORGAZETTE, EVENTS CALENDAR, LINKS, and HELP. The main heading is '2023 Events Calendar' in a large, dark red font. Below the heading is a paragraph explaining that an asterisk (*) designates a MSCCNC Club Sponsored Event and that other events are listed for information only. It asks users to let the Activities Chair, Angie Larson, know if they want to host or promote an event. A red text instruction states: 'Clicking on red text will open the flyer or web page for that specific event, if available. Click here to view all 2023 events at a glance. (Be sure to check back here for updated information before attending any event.)'. The calendar is organized by month: MAY, JUNE, and JULY. Under MAY, it lists 'SUN MAY 21 - All British Motoring Show & Swap' with contact 'Katieinloomis@gmail.com' and a blue bird icon. Under JUNE, it lists 'SAT - JUNE 10 Academy of Arts Museum Tour' (Special tour for members, \$10 cash entrance fee, contact: Jon Rosner) with a flyer attached. Under JULY, it lists '*Fri-Sun July 7-9: MOGWEST at The Inn at Morro Bay' with contact 'Dan Redmon 805-717-4245' and a 'Registration Form' link.

ABOUT GALLERY MORGAZETTE EVENTS CALENDAR LINKS HELP

2023 Events Calendar

An * designates a MSCCNC Club Sponsored Event. Other events are listed for information only • Please let Activities Chair, Angie Larson, know if you would like to host or promote an event on the Calendar.

Clicking on red text will open the flyer or web page for that specific event, if available. [Click here](#) to view all 2023 events at a glance. (Be sure to check back here for updated information before attending any event.)

MAY
SUN MAY 21 - [All British Motoring Show & Swap](#)
Contact: Katieinloomis@gmail.com

JUNE
SAT - JUNE 10 [Academy of Arts Museum Tour](#) (Special tour for our members, \$10 cash entrance fee, Contact: Jon Rosner) Flyer attached

JULY
*Fri-Sun July 7-9: [MOGWEST at The Inn at Morro Bay](#)
Contact: Dan Redmon 805-717-4245 - [Registration Form](#)

Links

The Morgan **Links** page is a collection of various resources that Morgan owners can use to shop for Morgan related products or to visit the websites of other Morgan clubs. When you select one of the Morgan **Links**, a separate window opens and takes you outside our website.

The screenshot shows the 'Morgan Links' page. At the top is a dark navigation bar with links: HOME, ABOUT, GALLERY, MORGAZETTE, EVENTS CALENDAR, LINKS, HELP, and MEMBER FORUM. The main heading is 'Morgan Links'. Below the heading is a collection of colorful, rounded rectangular buttons, each representing a different resource or club. The buttons include: a Facebook icon, 'MOG Magazine', 'Morgan Motor Co.', 'Morgyn Rutter in UK', 'GOMOG', 'Morgan 3 Wheeler', 'Morgan West', 'Kauffell's Custom Dashboards', 'Plus 4 Club', 'MPH Auto Art', 'MogSouth', 'Morgan Motors of New England', and 'Christopher John Ltd.'.

HOME ABOUT GALLERY MORGAZETTE EVENTS CALENDAR LINKS HELP MEMBER FORUM

Morgan Links

Facebook

MOG Magazine

Morgan Motor Co.

Morgyn Rutter in UK

GOMOG

Morgan 3 Wheeler

Morgan West

Kauffell's Custom Dashboards

Plus 4 Club

MPH Auto Art

MogSouth

Morgan Motors of New England

Christopher John Ltd.

Hopefully, these tips will help you navigate Northern California Morgan Club website. Our club has a wonderful website that is frequently updated with new copies of the Morgazette, calendar events, informative flyers, and links to helpful resources. Remember to request the **Guest Password** and keep it safe near your computer for future use.



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OF NEW ENGLAND

LARGEST MORGAN PARTS SUPPLIER IN THE U.S.

For Everything Morgan

- Factory Authorized Dealer
- Largest inventory of Morgan parts and accessories outside the UK
- Service, repairs and upgrades
- Award-winning restorations
- Complete mechanical rebuilding
- Specialists in cars 1950 to current
- Buy, sell or trade a Morgan
- Visit our comprehensive website
- Family-owned and operated
- Worldwide shipping
- Exclusive on-line parts catalog



LED HEADLIGHT BULBS



DUAL MASTER CYLINDER UPGRADE



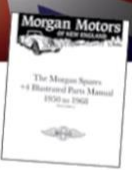
INDOOR/OUTDOOR CAR COVER



ALUMINUM RADIATOR



5 VANE HD WATERPUMP



OUR ILLUSTRATED PARTS CATALOG
AVAILABLE FREE ONLINE

morgan-spares.com • morganspares@fairpoint.net • Parts 888-345-6647 • Tech 518-329-3877



John & Barbara Burks'
multi-purpose Morgan

Greg Solow's
ENGINE ROOM
Morgan Specialists
Complete Service, Maintenance & Restoration



Large Morgan Parts Inventory Always in Stock
Full Restoration Services
Vintage Race Preparation | Regular Maintenance
*All work to the **HIGHEST** standards*

**We'll make your pride and joy
the very best that it can be.**

831.429.1800 9:00 to 6:30 Monday - Thursday
125 Front Street | Santa Cruz, California 95060



THREE WHEELERS

2023 Morgan SUPER3 THREE WHEELER
– Safari Yellow w/ Silver Metallic/
Tan leather // *AUGUST DELIVERY!*

2023 Morgan SUPER3 THREE WHEELER
– BMW Silver Blue Metallic/
Tan leather // *JUNE DELIVERY!*

2023 Morgan SUPER3 THREE WHEELER
– Mazda Red Soul Crystal Pearl/
Tan leather // *JUNE DELIVERY!*

2021 Morgan THREE WHEELER
– Metallica Matt Silver, Saddle
Brown Leather // *110 EDITION*

2020 Morgan THREE WHEELER –
RAF Matt Green, Honey Yarwood
Leather // *VERY LAST SPITFIRE EDITION*

2020 Morgan THREE WHEELER –
Alloro Racing Green Metallic,
Honey Yarwood Leather // *HAWKER
HURRICANE COMMEMORATIVE EDITION*

2012 Morgan THREE WHEELER – Silver,
Tan Leather // *SUPERDRY EDITION*

1933 Morgan MX4 SUPER SPORT
– Silver, Matchless water-cooled
engine // *GROUND UP RESTORATION*

1930 Morgan AERO VAN – MX4
Vee twin engine, Pozzi Blue, Scarlet
red leather // *FULLY RESTORED*

ROADSTERS

2024 Morgan PLUS FOUR ROADSTER
– 8 speed Auto Trans/Paddle Shifter
w/ Sport mode. Anticipate end of
2023 deliveries // *PLACE YOUR ORDER
NOW AND AVOID A LONG WAIT LIST!*

2019 Morgan PLUS FOUR – Polished
aluminum with BRG wings // *850 MILES!*

2018 Morgan PLUS FOUR – Sport
Red, Black Leather, registered
in California // *STUNNING!*

2005 Morgan V6 ROADSTER – Blue/
Grey Leather // *3,584 MILES!*

2005 Morgan V6 ROADSTER –
British Racing Green/Mulberry
Red Leather // *26K MILES!*

2003 Morgan PLUS 8 – Black, Scarlet
Red Leather // *ANNIVERSARY EDITION*

2003 Morgan PLUS 8 – Royal Ivory,
Mulberry Leather // *ANNIVERSARY EDITION*

2002 Morgan PLUS 8 – Rolls Royce
Garnet Metallic, Gray Leather // *35K MILES!*

2002 Morgan PLUS 8 – BRG, LeMans '62,
Only one in North America // *– No. 1140!*

1972 Morgan PLUS 8 – Black, Black
Leather // *ONE OF THE FASTEST ACCELERATING
BRITISH SPORTS CARS OF THE ERA!*

1967 Morgan PLUS 4 LOW BODY –
Burgandy/Black wings, Black vinyl
// *BEAUTIFUL DRIVING EXAMPLE!*

1967 Morgan PLUS 4 DROPHEAD COUPE
– Ivory body/Irish Green wings, Ivory
leather // *RECENT GROUND UP RESTORATION!*

**1964 Morgan PLUS 4 DROPHEAD
COUPE** – Red, Tan leather // *ONE
LOCAL FAMILY OWNERSHIP!*

1963 Morgan PLUS 4 DROPHEAD COUPE
SUPERSPORT – Green Velvet, Black leather
// *CONCOURS WINNING STANDARDS!*

1963 Morgan PLUS 4 ROADSTER –
BRG, Black leather, 2-seater, well
maintained // *GROUND UP RESTORATION!*

1962 Morgan PLUS 4 SUPERSPORT
– BRG, Black leather, one owner
from new just out of complete
restoration // *RIGHT-HAND DRIVE*

1961 Morgan PLUS 4 FOUR SEATER
– Tan body/Irish Green wings,
Tan leather // *LEFT-HAND DRIVE*

**1960 Morgan PLUS 4 DROPHEAD
COUPE, GRAND LUX** – Ivory on
Regency Red, matching Red leather
interior // *CONCOURS QUALITY!*

1955 Morgan PLUS 4 ROADSTER –
Red Center Body/Black Wings,
Black Leather // *LEFT-HAND DRIVE*

1954 Morgan PLUS 4 – Yellow,
Black interior, interim-cowl
example // *RIGHT-HAND DRIVE*

1929 Morgan/GN BLACKBURN AERO –
Single seater, racing history // *ONE OF A KIND*

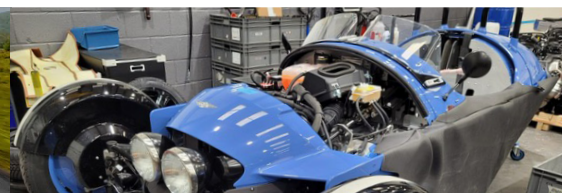
OTHER MARQUES

2001 Audi TT ROADSTER –
Convertible, Black Metallic

1965 Sunbeam TIGER MK1A
– Race Rally Prepped!

Morgan
WEST

Authorized Morgan Motor Car Dealer



WWW.MORGANWEST.NET

DENNIS GLAVIS, MANAGING DIRECTOR • 3003 PICO BOULEVARD, SANTA MONICA, CA 90405

(310) 998-3311 • dennis@morganwest.net